

Music development plan summary: Linby-cum-Papplewick CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Robin Needham
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Inspire – Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	SNMAT Music Network

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Linby-cum-Papplewick CE Primary School each class has a 40 minute music lesson once a week. All pupils also take part in a 15 minute singing assembly once a week – led by the Music Lead.

The Music Curriculum is delivered largely through singing, with some untuned and tuned percussion work. iPads are used for composition work: Chrome music lab for initial experience and basic multitrack recording; Garageband for more complex timbres, textures and structures.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to receive individual piano or keyboard lessons from a visiting peripatetic teacher.

For pupils in receipt of Pupil Premium funding, subsidised places are offered to ensure equal opportunities.

At lunch, there is a choir, to which all pupils are welcome to attend. This prepares a variety of music for local and regional events.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We value the opportunity for pupils to share their music on a variety of platforms. This enables children to share a sense of purpose, develop their performance skills and build experience of a live audience, encounter a variety of venues and provide opportunities for both positive, motivating feedback and reflective analysis.

Current opportunities include our annual involvement in Young Voices: where all key stage 2 pupils prepare, rehearse (through singing assemblies and specifically lunchtime choir rehearsals) to participate in a choir of 5,000 children at Sheffield Arena.

Local events include performances at Hucknall Market Place, for an Autumn event and for the switching on the Christmas lights, and in the foyer of Tesco, performing Christmas Carols to the visiting shoppers.

In Linby village, we have performed in the café at Brooke Farm; at Sherwood House Care Home for the residents; and each year, we sing with the Hucknall and Linby Miners Community Brass Band for the switching-on of the Linby Christmas lights.

In the summer, as part of a faith visit to Leicester, we had the opportunity to perform in Leicester Cathedral.

In December, all pupils will visit a local pantomime to experience professional theatre.

Our Year 6 pupils take part in 'Theatre Week' where they participate in a week-long performing-arts workshop where learn from professional actors and perform a play to an audience at the end of the week.

In the future

This is about what the school is planning for subsequent years.

This year, we will review our music curriculum to ensure it is progressive and meets all learners' needs. The music lead and co-headteacher, Rachel Hodge, will research and select a suitable music scheme to support this.

Violin will shortly be taught in Year 3/4 and enhanced with a lunchtime instrumental group.

We plan to further develop our curriculum offer with the purchase of recorders and ukuleles for use in the key stage 2 classes. Recorders will enable pupils to experience playing a melodic, woodwind instrument, whilst ukuleles will provide them with an accompanying instrument and the chance to develop their understanding of chord structures and harmonies.

Alongside this, there will be a lunchtime ukulele group for those pupils wishing to extend and develop their skills and interests.

We plan to develop our extra-curricular offering still further, with the opportunity to visit professional performances, including a West End musical.