

Art

Session		Key knowledge	Me	Teacher
1	Evaluating WW2 artwork.	I can evaluate a range of sketches, commenting of the effective use of line, tone and shade.		
2	Recap how to make tones using different pencils and techniques.	- I know that different types of pencils create different tones that I can use effectively within my sketch work. - I know how to use different effects to create a 3d image.		
3	Recreate a piece of WW2 art, considering pencil choice and sketching techniques.	- I can select different pencils to create the tone and shading I want. - I can select different techniques to create the intended impact.		
4	Investigate LS Lowry	- I know that Lowry was a famous artist who depicted industrial scenes. - I can explore the work of a great artist and understand the historical and cultural significance of their art forms. - I can analyse the work of well-known artists, commenting on their use of techniques.		
5	To emulate people in the style of Lowry and consider their final composition.	- I can create original pieces that show a range of influences and designs. - Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.		
6	To create a final WW2 composition in the style of LS Lowry	- I can work in a sustained and independent way to create a detailed drawing. - I can select different pencils to create tone and shading and use different techniques to create the intended impact. - I can evaluate my work.		

